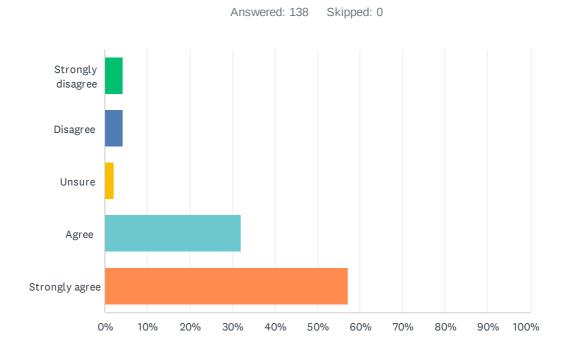
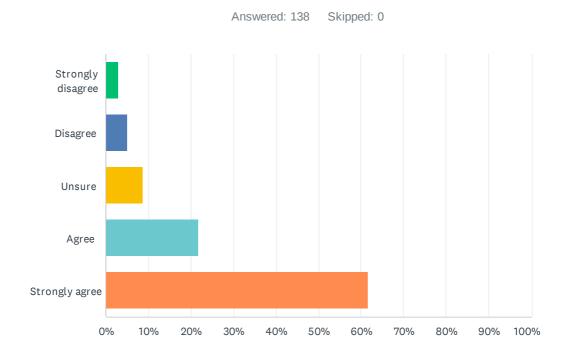
Q1 Do you agree that more of WAG's permanent collection should be available for public viewing?



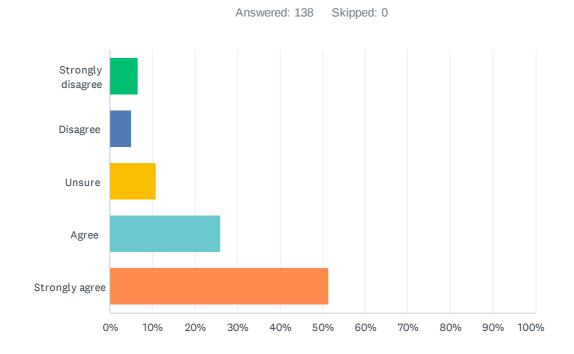
ANSWER CHOICES	RESPONSES
Strongly disagree	4.35% 6
Disagree	4.35% 6
Unsure	2.17% 3
Agree	31.88% 44
Strongly agree	57.25% 79
TOTAL	138

Q2 Do you agree that the unique Aboriginal artefacts and art works in the WAG collection should be more respectfully presented in a purposebuilt space?



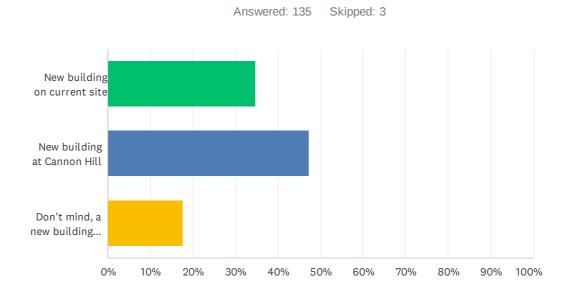
ANSWER CHOICES	RESPONSES
Strongly disagree	2.90% 4
Disagree	5.07% 7
Unsure	8.70% 12
Agree	21.74% 30
Strongly agree	61.59% 85
TOTAL	138

Q3 Do you agree that a new gallery building as described in the summary document would be a significant drawcard for visitors to come to Warrnambool?



ANSWER CHOICES	RESPONSES
Strongly disagree	6.52% 9
Disagree	5.07% 7
Unsure	10.87% 15
Agree	26.09% 36
Strongly agree	51.45% 71
TOTAL	138

Q4 Do you have a preference for the site of a new building?



ANSWER CHOICES	RESPONSES
New building on current site	34.81% 47
New building at Cannon Hill	47.41% 64
Don't mind, a new building at either site is preferable	17.78% 24
TOTAL	135

Q5 Is there anything you would like to add in relation to the proposal to construct a new WAG building?

Answered: 105 Skipped: 33

#	RESPONSES	DATE
1	There was significant funds poured into Art Gallery about two years ago. Also, very few galleries can ever show all of their collections.	12/7/2021 4:45 AM
2	I disagree with the planed location of the new Art centre on Canon Hill It would spoil the amenity of the area and ruin it for tourists and locals who love to come and take in the view while enjoying lunch . You would also loose the lawn area and BBQ where people love to picnic . The parking is a problem now and it would create more problems . I live near by and use the area a lot as do a lot of people and it would be a shame to loose such a lovely open space and the lovely view the people of Warrnambool love to see .	12/5/2021 11:06 PM
3	It would be a pity to take 'green space' away from central Warrnambool. This space is used already by visitors to eat, walk their dog and do physical exercise. So many people enjoy the views too. Please don't take the Cannon Hill Space away for development.	12/5/2021 10:14 PM
4	Be bold, be brave and build at Cannon Hill. Capture that amazing vista and embrace progress. Our current Director, Vanessa Gerrans is an asset to Warrnambool, great vision, hard worker and she gets results.	12/5/2021 9:14 PM
5	We would oppose the building of a new WAG or any other building on Cannon Hill. It would be so sad to lose so much valuable open space for this generation and generations of the future. The tourists and local residents would miss the Cannon Hill area. They use it to picnic, barbecue, play, wander through and observe the surrounds. We are disappointed that this icon could be lost for all time.	12/5/2021 9:05 PM
6	Although I can see how a new building at the Cannon Hill site has many positives especially if tourism is the aim of a new gallery, I think a new building in the current site would be more of a focus for and accessible to the Warrnambool Community, at the head of Liebig Street and its shops, restaurants, performing arts centre, library, TAFE and other arts hubs. Through its wonderful collection, outstanding programs and improved facilities and in its current position, this new gallery would also be a tourism drawcard.	12/5/2021 8:28 PM
7	You may wish to make yourself a cuppa Relocating WAG away from the Civic Green will be detrimental to Warrnambool's civic and community life. There is an intrinsic link between public spaces and social ecology. The WAG is integral to a strong arts and culture presence in the CBD. Its line-of-sight proximity to the restaurant district, Lighthouse Theatre, Council Chambers and library is an advantage to ensuring the visibility and participation of the arts in city life. WAG's relationship to the Civic Green is of particular value. Concerts, picnics, informal gatherings, protests, markets, and festivals all occur there, it is also the primary public space for young people to hang out. The topography and built environment position WAG as a pair of open arms stewarding the social and cultural energy that collects in this precinct - WAG by virtue of this proximity is in dialogue with the living culture surrounding it, across all levels and segments of society. The upcoming Library move to Gilles Street will extend this precinct further connecting it with SWTAFE. A move by WAG to move to Canon Hill, however, would fragment and disrupt this dialogue. It would leave a vacuum. Redeveloping WAG on its existing site would benefit from, and build, the social capital of WAG's current locale. It would also present the opportunity to incorporate the MAAR Nation Gallery into the fabric of our CBD as a platform to more deeply connect the local community with the arts, knowledge, and stories of our First Nations people. Such prominence and visibility of Maar nation's culture in the everyday-livingness of the CBD would be transformative for Warrnambool. Everyone agrees that the current gallery building is holding WAG back. The Feasibility Study and Summary of proposals present a strong argument for building a new gallery at Canon Hill. It is clear that a prioritising of the gallery's role to visitor economy is a key driver of this argument. Privileging the gallery's potential contribution to visitor economy neglects art's intri	12/5/2021 7:16 PM

currently surrounding the WAG. Whilst the Feasibility Study refers to Canon Hill, and Flagstaff Hill, as part of Warrnambool's cultural precinct, at present these sites

predominantly function as the gateway to the tourism precinct. There is a significant risk that in this location, WAG will be perceived to be a place for tourists hampering efforts to

build local audience capacity and participation in the arts. Furthermore the prioritising of WAG's intersection with visitor economy underestimates how the integration of a sophisticated and contemporary regional art gallery into CBD life increase liveability and attracts new residents who expect arts and culture to be woven into city life. The relationship between WAG, the Civic Green, and Liebig St. is an incredible irreplaceable asset for Warrnambool. I have participated in Warrnambool's creative industry as a student, an artist, community arts practitioner, gallery partner and volunteer for twenty years. I have attended, participated in, and initiated many activities a WAG and on the Civic Green. The communion between the gallery's interior and green's exterior spaces allows what happens in the WAG to leak out into social life and vice versa. Redeveloping the existing gallery will increase our city's richness and diversity by drawing visitors into the interactive heart of our city through WAG's open embrace. Finally, should Canon Hill be selected for the new WAG it will be imperative that the gallery be proactive in building local audiences and participant opportunities and outreach. It will also be imperative that Warrnambool City Council carefully consider future uses for the current site, and proactively work with community to address the loss of vibrancy from WAGs departure. And the very last thing, there is a stand of pine trees at the eastern end of Canon Hill that attracts large folks of yellow tail black cockatoos. It truly would be a shame to lose the vibrancy of the cockies on this spot as well. I think the current site is best, it's close to other cultural/artistic venues, such as the library 8 12/5/2021 2:25 PM and Lighthouse Theatre. The entrance coming off the civic green is welcoming, and the civic green provides a great link or invitation to explore the gallery. Although the plans for the Cannon Hill site look interesting and would take advantage of the views from some sections, what considerations have been made for traffic flow around this site, especially on Merri Street, and in particular during summer with this intersection providing what is already limited beach access? The slope of the land from the Cannon Hill carpark down to Merri St is a bit of a natural ampitheatre & presents an opportunity for other uses - maybe WCC could consider this if the gallery stays at the current site. Is there a reason why the proposed plans for the existing site don't fully utilise the space/footprint for a full second level, not just the 'crystal box'? Obviously there are budget constraints, however, a larger upper level could provide larger function/cafe/shop space, and therefore, increased revenue. Thanks for the opportunity to provide feedback. If cannon Hill is utilised then the existing area must be redeveloped for public use and not 9 12/4/2021 10:27 PM seconded for yet more administrative offices by wcc 10 Don't rape canon hill. Flagstaff hill is an empty under utilised property use that. 12/4/2021 7:28 AM 11 I love so many things about the proposal for Cannon Hill: that we would have a place for 12/3/2021 11:15 PM Aboriginal art, history and culture; the larger size overall; the views!!!!; the outdoor and allweather spaces/experiences; the options for night experiences, and also the fact that the civic green and existing building stay in tact and can be repurposed for something new and wonderful too. Thanks for all the work that's obviously gone in to this. Really hope we see a new WAG at Cannon Hill, something to be truly inspired by and proud of as a local. As an Eastern Marr member living in Victoria please ensure the voices of us are also heard. 12 12/3/2021 3:27 PM Warrnambool is our ancestral lands and living off country is just as important as those who live on country get to have their say. I have seen very limited information on this proposal from Eastern Marr. Important for you to note Make the building iconic to draw visitors to the gallery. More parking access is needed 13 12/3/2021 1:30 PM 14 I love the bold proposal of a new art gallery at Cannon Hill. I am particularly excited at the 12/3/2021 12:42 PM proposal at Cannon Hill because it can built to showcase our beautiful city whilst making use of environmental aspects of building which will assist in maintaining our assets. I love the idea that we are including our local indigenous people in this local gallery. I am impressed about the education and tourist opportunities we are providing. I am interested to watch the opportunities you can provide for our citizens with special needs. 15 I would love to see more of our traditional art etching I'm an traditional artist and carrying on 12/3/2021 12:09 PM my grandmothers and grandfather's traditional art you see dot art everyday everywhere it would be nice to see our art etching everywhere and specially on country like others show case their traditional art thank you Aboriginal artwork and artefacts have been respectively exhibited in the present gallery. The 16 12/2/2021 11:11 PM relevant question implies they haven't been. I would prefer to see the gallery redeveloped in

the current cultural precinct and utilise the civic green for particular community events and ceremonies. In regard to expected patronage, Blockbuster exhibitions have high patronage

	in Ballarat and Bendigo because both locations are a one hour train trip from Melbourne, attracting similar results in Warrnambool would be more difficult. I see both concepts as offering benefits to the region and are an exciting prospect in promoting Warrnambool as a creative and inclusive destination.	
17	The recently opened Shepparton Art Museum has shown the potential for a larger, well sited, multi-purpose gallery building. SAM has successfully incorporated the gallery, including function space, Kaiela Arts, Tourist info, outdoor amphitheatre and a vibrant cafe. The new location sits on a well designed indigenous landscaped walking path on a lake. The emphasis on indigenous art and artists alongside the existing collection is an interesting and timely development.	12/1/2021 2:59 PM
18	New building could be at Flagstaff Hill.	11/30/2021 11:42 PM
19	Building on the site of the Cannon Hill car park may not be appreciated by some initially but presents the opportunity for the city to create an iconic public building. Ideally such a project would be opened to an international design competition so that the process can also draw attention to the city, the WAG collection, and the future ambitions of both.	11/26/2021 4:48 PM
20	Canon Hill site should never have been in the mix. I am totally against the alienation of parkland for buildings. I believe the ridge from the show grounds through Flagstaff hill is protected in the planning scheme. The obvious site is that of the bowling alley, which has been available for some time, as Council knows. Even including a purchase cost the objectives may be achieved at significantly reduced cost. The expectation of generating net proceeds of running a cafe to offset Council's cost is unrealistic. The is reference to transfer of the land to the Great Ocean Road Committee, whoever that is. This would take the Gallery outside the control of the City. There is an overall appearance that the project is over-influenced by 1st Nation considerations.	11/26/2021 4:16 PM
21	The parking on cannon hill is bad enough already. The overflow from the RSL and workers already park there. Don't put it at cannon hill or you will have old people dropping from the long distances needed to walk to the RSL	11/25/2021 10:42 AM
22	To utilise Myrtle space and put a covering over the carpark to allow for a second floor space to display artwork.	11/24/2021 11:34 AM
23	Leave cannon hill alone	11/23/2021 6:47 PM
24	Why would you want to destroy a green area that so many people picnic on ect! Also it would close that area in. A shocking idea	11/23/2021 6:39 PM
25	Using a much loved public space, Cannon Hill, for the wag, is not a positive move. The Wag is currently situated next to public transport, and is accessible to all. Moving to an area with less accessibility, for those with disabilities, without cars etc, is a step back.	11/23/2021 2:17 PM
26	Mona in Tasmania would be a great reference point	11/22/2021 8:50 PM
27	I'm a fan of "build it and they will come" so I've given my 1st preference to the Cannon Hill option but I believe a revitalised WAG on the Civic Green would work well if done right. We should highlight the Maar Nations Gallery as the centrepiece. My 'side' concern is that Flagstaff Hill has to be addressed. Despite the wonderful volunteer effort, it needs similar vision and re-invention.	11/22/2021 3:12 PM
28	We are strongly in favour of constructing the new WAG at its present site. Fortunately it does have the adjacent car park area to expand into. It substantiates the WCC city hub of administration, Lighthouse theatre and WAG. The loss of coast ambiance by encroaching onto Cannon Hill cannot be emphasised enough. In addittion the reduction of parking for the viewing of our Lake Pertobe Development and the coast is a dissapointing feature. The score system in comparing the two sites appears to favour the Cannon hill site to an unbelievable degree. We further believe that rural city galleries with the exception of Geelong, Ballarat and Bendigo will always struggle to turn a profit and rarely are the reason a person visits the locality. With sites such as TAFE areas seeing the new library will be there being discounted and the area on the corner of Gillies Street probably not available to procure. The present site it would seem is destined for WCC office space when it would be better for the WCC to expand behind old GPO.	11/20/2021 10:00 AM
29	I agree that Cannon Hill could be better used, other than it's current usage as a car park for council employees. If the Art Gallery is to be enlarged, it should definitely be on its current site, without any encroachment on the existing Civic Green. I would appreciate being able to discuss this matter with someone other that the consultants currently hired by the WCC. A number of items concern me. 1. The information supplied to date is very heavily weighted towards the Cannon Hill proposal. 2.If the Cannon Hill proposal is selected, what is the proposed use of the superseded gallery. (Please do not suggest even more offices for WCC	11/19/2021 9:32 PM

	employees) 3. I would very much like to see independent costings of both p roposals. 4. I agree that Cannon Hill could be sensitively developed, while retaining much of the public green space. 5. I very much agree that the rich indigenous history and artefacts of our district should be displayed and available to the public. I would a have thought that such a facility, would be more appropriate at Point Ritchie, close to the many important sites along the coast. 6. I believe that at this stage we have many more pressing projects to be considered and/or completed, than considering an expanded art gallery.	
30	As a VCE Studio Arts teacher and past Education officer at WAG I am well aware of the storage and conservation issues, as well as lack of a dedicated space to run workshops. Connecting displays & exhibitions to workshops would be extremely advantageous to both students and the community and safeguard the artworks on display. As well, a permanent display of local Indigenous artefacts would not only reflect respect for First Nations people, but provide an exceptional teaching tool.	11/18/2021 5:02 PM
31	Keep current site with town green in front	11/18/2021 3:15 PM
32	I wouldn't like to see the Civic Green space impacted by use of the current site ie. would only want to see a multi storey on the same footprint if the existing site is used.	11/18/2021 2:31 PM
33	A student space would be a great inclusion and drawcard like at the NGV. It will create a fantastic holiday destination for parents/ families. It also exposes younger people to the gallery and grows the visitors for the future.	11/18/2021 9:21 AM
34	I would be concerned by the over-commercialisation of Cannon Hill and the loss of open space there. The focus on a cafe-wine bar overlooking coastal elements indicates the emphasis is on profits and not creating, say, a space accessible to the public that is not commercial - e.g. an indoor observation area that can be accessed in all weather by all people (gallery visitors or not). The remodelling of Cannon Hill with "indigenous plantings" proposed is also well-intentioned but will take away much usable public space in the centre of Warrnambool, such as open grassed areas that currently exist there (for passive recreation or BBQ facilities). I am not sure why other sites such as the old saleyards site on Raglan Parade weren't considered - if the intention is to create a "landmark", one on the central thoroughfare seems like an obvious choice. All in all, the existing site on the Green is well-connected to the city and, as long as open space is not compromised there (i.e. the community retains use of the green itself without reduction in space or quality of space) then it seems like the best area. I am not sure why building over the neighbouring carpark would be so difficult (or burying the carpark further down) but perhaps I have not understood the feasability document properly.	11/17/2021 3:22 PM
35	A Guggenheim style gallery like Bilbao would be wonderful!	11/15/2021 3:12 PM
36	There is sufficient space to extend the gallery on to the grassed area especially if it includes a cafe and extended shop. There is insufficient parking at Cannon Hill and this would deter regular art gallery users especially the older community members. Most definitely needed is a display area for indigenous artefacts, these were last on display in the 1950s in the old museum where the Lighthouse theatre now stands. Hopefully they are still stored safely somewhere!	11/15/2021 8:13 AM
37	Not Cannon Hill. That is a precious open space that provides a panoramic view of Wbool. Open spaces are precious. Plant more natives. Indigenous artefacts are most likely stolen. Return them.	11/14/2021 2:37 PM
38	COVID has shown us how important the arts are to our wellbeing. A new larger art gallery will attract more locals and tourists to view stimulating art ability to have special events	11/14/2021 9:19 AM
39	The civic green is a much valued and utilised public space IT SHOULD BE RETAINED FOR FUTURE ENJOYMENT OF LOCALS AND VISITORS ALIKE	11/14/2021 8:04 AM
40	I believe this would be a huge draw card for visitors interested in culture to our city. I see it as an opportunity to bring Block busters yes, but also contemporary exhibitions in a variety of visual art media. Having our beautiful destination with an interesting collection on show, an amazing view with a restaurant / cafe to relax would be a huge draw card to national and international visitors. Its a huge yes from me.	11/13/2021 9:20 PM
41	The problem with Cannon Hill is that it takes away from Cannon Hill and the parking with be at premium	11/13/2021 1:39 PM
42	The civic green area is too small for a public space as it is. More demand on that area isn't desirable. Does Cannon Hill have to be the only alternative?	11/13/2021 12:45 PM
43	Warrnambool would benefit from more and enhanced cultural opportunities and assets	11/13/2021 10:43 AM
44	Cannon Hill - as is - is a social (historical/cultural) icon. Maintain this green space. Option 1	11/13/2021 7:19 AM

sensible. We need the balance - let's not be greedy!

	Sensible. We need the balance let's not be greedy:	
45	Stop wasting ratepayers money. Don't ruin Cannon Hill.	11/13/2021 12:01 AM
46	Please keep moving on this, and not be like the Southern Grampians Shire who have stuffed around for 10 years, wasting money while their collection deteriorates and opportunities for income are diminished.	11/12/2021 5:47 PM
47	Build it anywhere other than Cannon Hill. There are other suitable sites.	11/12/2021 1:59 PM
48	I think that current site of the gallery is a great position contributing to the creation of a central hub with life and buzz, with Easy walking access to other attractions including restaurants, bars, library and civic green. Dispersing attractions disperses people which detracts from the critical mass of people required to make a place 'happening'. The current site also would place Aboriginal culture front and central in our city where it belongs. Thanks for doing this work. It's great to see some cultural planning and development.	11/12/2021 11:07 AM
49	Please leave Cannon Hill as it is. It is a beautiful green space. Traffic is already constricted in that area. Why not use the Fletcher Jones building for the gallery? A huge space, ample parking and an iconic site.	11/12/2021 9:02 AM
50	No	11/12/2021 7:14 AM
51	This will only build on supporting the overall Community spirit, wellness that is linked to mental health & engagement. We need to showcase our region with a gallery that invites & celebrates all we have to offer as a public space accessible to all	11/12/2021 7:06 AM
52	Why not go up on the current WAG site. If you have a ramp going up it will be accessible to all. Just a thought	11/11/2021 6:42 PM
53	Please do not obstruct the wonderful view or 'openness' from Cannon Hill. This is such a unique space, one of the remaining untouched areas of Warrnambool. Surely there are other locations available which would be more suitable.	11/11/2021 5:06 PM
54	We have an opportunity to create a destination art gallery, which will be a draw card for visitors	11/11/2021 5:00 PM
55	The Cannon hill site has a lot of advantages, more freedom of expression in built form, more parking, opportunity for greater landscaped areas & pockets of external art installation, external indigenous ceremonial area & coach parking. Given that it is the less expensive option, perhaps make the gallery spaces larger for a more spacious feel. Love the idea of a green roof & submerging into the hill, great north aspect too & better use for under-utilised public area.	11/11/2021 2:31 PM
56	Cannon Hill would be a stunning site, currently under utilised. Gallery there would attract tourists and locals.	11/11/2021 12:46 PM
57	Having the Gallery here was one of the main factors in my decision to move here from Melbourne five years ago. Seeing it improved will be a huge drawcard for Melbournites. I love the Cannon Hill plan because it incorporates dazzling views over Lake Pertobe and the ocean, and nestles amidst native plantings on the currently lifeless lawn slope. This building will be beautifully integrated into its landscape and bring new life to both Cannon Hill and the wonderful Flagstaff village.	11/11/2021 11:28 AM
58	Current building is very flawed and far too small for purpose. The changing circumstance and exceptions cannot be met in the current limiting building. Connections to the geology, history and location of the local gallery would be better served where a direct visual link can be made to both city and coast. While I understand many community members will see other financial priorities a new space linking the city to the GOR and our ancient histories makes good economic and cultural sense. I am a strong supporter of theWAG and the proposed move to Cannon Hill.	11/11/2021 10:58 AM
59	It's time for an iconic, purpose built Art Gallery for Warrnambool, that honours and respects its full history. This is a great opportunity to create an iconic space and building that is a drawcard for visitors in its own right.	11/11/2021 10:46 AM
60	I have concerns about a new gallery being located at Cannon Hill on what is currently open space, including the visual impact of the proposed car parking and bus drop off area. Also how will the building create a sense of place and arrival. How will it make a statement when it is set back so far from the road. Given its prominent location, it will need to be designed at a low scale to minimise its impact on the landscape - how does this sit with an objective to create visionary and captivating architecture? The pedestrian environment between the site and the civic and retail area of the CBD is poor and for most of the year is not a comfortable walk. Will the new location entrench car culture with Warmambool being a	11/11/2021 10:46 AM

series of standalone attractions rather than grouped together in a walkable arrangement? I would often visit the gallery if I am in town for other reasons as it is a convenient walk. I would probably not have the same encouragement to visit the gallery if it were located at the new site. If tour access is a problem for the current gallery then perhaps a plan for the lower end of Liebig Street could be included within the gallery proposals. With the new car park near the train station and people working from home there should not be such competition for car parking within Liebig Street and the art gallery car park in the future. This could free up considerable spaces for short term gallery parking. I would not like to see more car parking and roads dispersed across prominent open spaces, which is a feature of the new site.

	site.	
61	Disabilities friendly	11/11/2021 10:18 AM
62	Please include spaces for outdoor exhibitions, large public works and showcasing local artists	11/11/2021 9:41 AM
63	Ensure the new building has excellent views over Lake Pertobe and out to the ocean, and that it is easily accessible by bus, car and foot. Make sure it is a very beautiful building that will draw people to it.	11/11/2021 9:01 AM
64	I believe that a bigger and better gallery would be beneficial to the wider community. As a young art student I strongly believe that having access to more of WAG's collection would enable me with skills and knowledge to begin a career in the arts.	11/11/2021 8:32 AM
65	It would be a wonderful asset	11/11/2021 8:13 AM
66	Cannon Hill is appealing for the history and views	11/11/2021 8:07 AM
67	Would like to see WAG on present sitemulti storey with lifts. Please leave Cannon Hill as is. Another possible siteperhapsformer Maddens Solicitors old site opposite RSL.	11/11/2021 7:50 AM
68	Build up in same site	11/11/2021 7:18 AM
69	I'm wondering if our current Gallery could be expanded by building a second storey? Is it feasible to extend it up a level? I love it's current position within our CBD. It could achieve a commanding and attractive presence by being 2 storey. The WEC and Library are both 2 to 3 levels so I feel our Art Gallery could be as well. Thanks for the opportunity to comment. I do have a wonderful idea for Cannn Hill if you would like to contact me at any time.	11/11/2021 7:10 AM
70	Cannon Hill is a great feature of Warrnambool at present. I believe it would be a serious mistake to place the new gallery there. It is far too easy to view green spaces as the "free, no cost option" when it comes to providing space for new projects. However, once those spaces are taken over for a particular use, the community loses that space permanently. Locating the gallery there would degrade the soft transition between the built environment and lake Pertobe. I believe the design option for the existing site is a good option and will work well with the Civic Green.	11/11/2021 6:54 AM
71	A purpose built larger Maar Nation Gallery space would mean a lot to the Maar Nation people. Having a bigger more flexible space would help to exhibit not only our our Maar Nation artists and artefacts but also would be incredible to bring in other bigger First Nations exhibitions to Warrnambool. It also could open up some employment opportunities for local Indigenous people, not to mention how much it could help in the education of the wider community on our local stories, language and culture!!	11/11/2021 6:52 AM
72	No	11/11/2021 6:43 AM
73	Perhaps look at building up instead of taking up more land. Cannon Hill could be a good option, but it is a well used space and it would be sad to see the lookout area blocked or interrupted.	11/10/2021 10:11 PM
74	A new WAG building with larger exhibition space & a contemporary museum environment that meets conservation & security/insurance regulations would allow WAG to house blockbuster & high profile exhibitions like the Archibald which would be a great cultural & tourism attraction for the region. Please expand & upgrade	11/10/2021 10:05 PM
75	Please try and use a local firm that employs locals for the design and building of the new gallery.	11/10/2021 9:51 PM
76	Art Galleries are the centre pieces of regional towns and the investment in updating Warrnambool's art gallery is a critical component towards the future tourism viability of the town	11/10/2021 9:41 PM
77	Current site is central and of historical signicance with green space available	11/10/2021 9:33 PM
78	It's a wonderful opportunity for civic investment and development. I slightly prefer the	11/10/2021 9:04 PM

	present location, but so much depends upon the architecture and design. Make sure that is functional amd inspiring.	
79	Be large enough to attract significant exhibitions such as those done at Bendigo and the Archibald. Huge draw cards to the area.	11/10/2021 8:48 PM
80	Don't think anything should be built on cannon hill. Other alternatives? Fletcher Jones?	11/10/2021 8:47 PM
81	It would be great to have a space dedicated for family engagement and early childhood immersion. Warrnambool is lacking in both cultural and wet weather activities for young people, and this would fill a gap and enrich the lives of our local families as well as a draw card for visitors. The recent exhibit by Megan Nicholson was a beautiful example of how families who would usually never visit the gallery engaged.	11/10/2021 8:43 PM
82	Kids art club Hands on workshops for all ages & abilities	11/10/2021 8:34 PM
83	A magnificent gallery in a magnificent location build it and they will come.	11/10/2021 8:23 PM
84	We D NOT need a new WAG. The money SHOULD BE SPENT elsewhere to benefit more of the rate payers! Aka your employers!!!!!	11/10/2021 8:22 PM
85	As an artist and allied health worker I would love to see art therapy studio to be booked by artists and people on ndis	11/10/2021 8:09 PM
86	Please don't develop cannon hill. It would destroy the view there and there already isn't enough parking. Redevelop the site you have or more somewhere that is practical and not hindering beautiful views in Warrnambool	11/10/2021 8:07 PM
87	Make sure the new building is able to grow or expand easily in the future and that it can hold major exhibitions like the Bendigo gallery is able to attract	11/10/2021 7:57 PM
88	A new larger building for the Warrnambool Art Gallery would be a huge draw arf for the Southwest. Warrnambool has a thriving and healthy arts community and it would be an incredible asset for the local gallery to have more space to house the permanent collection as well as exhibiting the incredible Maar Nation artifacts and artworks and offerings support for our local arts community. Amazing opportunity and I can't wait to see how it unfolds.	11/10/2021 7:52 PM
89	Current site centre of town just needs updating and more to attract locals and visitors	11/10/2021 7:52 PM
90	A bar and food facility	11/10/2021 7:44 PM
91	A bar and food facility	11/10/2021 7:43 PM
92	The current WAG staff do an incredible job with the limited facilities they have, a new facility would reinvigorate and facilitate significant draw cards for tourism and larger scale, high popularity traveling shows. Having worked with the staff in both a professional and public capacity, I have a unique perspective on the limitations the current building holds. Given a new space the passionate staff would grow the already formidable presence to something extremely special and important for the area.	11/10/2021 7:42 PM
93	It's exciting and much needed to achieve the vision and leverage the potential WAG offers residents and visitors to the SW	11/10/2021 7:34 PM
94	WAG needs a bigger space to thrive, let's make this happen!!!	11/10/2021 7:29 PM
95	Art galleries become really important community and tourism spaces, especially if they are multifunctional community spaces where people can connect with each other, educational etc. you only have to look at the significant benefits Bendigo derives from its gallery!	11/10/2021 7:29 PM
96	Waste of tax dollars- stop showing nudes when it's a draw card for children.	11/10/2021 7:23 PM
97	This would not only benefit the local economy, being a draw card such as Bendigo Gallery but also benefit local art students whose art education is based more so on exhibiting art work.	11/10/2021 7:18 PM
98	A public building that invites people to hang out & enjoy the different spaces on offer day & night- would be fantastic Something that offers transparency and reveals the rich, growing collection of artworks that will make the locals proud & encourage people from the region & from out of town to enjoy an interactive & ever changing series of collections Imagine some great nighttime activities: parties & events that can spill out all around the building and into the Main Street and the green: something that protects you from the wind & weather - where go can look around and enjoy the sunlight bursting thru spaces, where kids are filled with wonderment Attracting Internationally acclaimed artists to come and stay and do residency programs linked with art students and all the great local artists from the region No doubt the increased amenity would provide facilities for artist residency &	11/10/2021 7:17 PM

art student programs . It would be fantastic to see a building that embraces the environment that can generate some electricity: something that shelters and protects, but is transparent and inviting. Something that innovates & reflects OUR time- where you could see exhibitions - like a giant diorama. . Something that breaks with the tradition of a structure that simply turns inward as were the traditional style gallery buildings. . can't wait to see the concepts evolve on this one \unlhd

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